

Perth

for solo shō

2020

Henry Liang

COMPOSER'S NOTES:

THIS PIECE WAS COMPOSED IN THE AUTUMN OF 2020. I HAD JUST RETURNED TO AUSTRALIA AT THE EARLY STAGES OF THE COVID-19 OUTBREAK FROM PERFORMING IN MY CHINESE HOME-TOWN OF GUANGZHOU. IT WAS AS IF THE BEAUTIFUL GREEN NATURE AND BEACHES AROUND THE WESTERN AUSTRALIAN CITY OF PERTH WAS PERSUADING MY RACING MIND TO JUST SLOW DOWN A LITTLE. HAVING SAID FAREWELL TO MY FAMILY IN CHINA AND NOT KNOWING WHEN I WOULD NEXT RETURN, I FELT AS THOUGH I WAS SPLIT BETWEEN THE TWO CITIES, BOTH EMOTIONALLY AND PHYSICALLY. THE JUXTAPOSITION BETWEEN THE HECTIC PACE OF GUANGZHOU AND THE CALMING NATURE OF THE AUSTRALIAN LANDSCAPE BECAME THE INSPIRATION FOR THIS PIECE.

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Serenely $\approx 15''$ $//$ $\approx 15''$

7 $\text{♩} = 82$

11

14 **rit.** $\text{♩} = 70$

pp *p* *mp* *mf* *f* *subito mp*

2

20

mf

Musical staff 20-26: Treble clef, key of D major. Measures 20-26. Measure 20 starts with a half note chord (D4, F#4) and a quarter note G4. Measures 21-26 feature a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *mf* is placed below measure 21.

27

♩ = 86

legato *f*

Musical staff 27-31: Treble clef, key of D major. Measures 27-31. Measure 27 starts with a half note chord (D4, F#4) and a quarter note G4. Measures 28-31 feature a complex texture with many beamed sixteenth notes and chords. A tempo marking of ♩ = 86 is placed above measure 27. A dynamic marking of *f* is placed below measure 28. A *legato* marking is placed below measure 28. A hairpin crescendo is shown below measures 27-31.

32

rit.

fff

Musical staff 32-37: Treble clef, key of D major. Measures 32-37. Measures 32-37 feature a complex texture with many beamed sixteenth notes and chords. A *rit.* marking is placed above measure 35. A dynamic marking of *fff* is placed below measure 37. A hairpin crescendo is shown below measures 32-37.

38

Freely

p poco cresc.

Musical staff 38-44: Treble clef, key of D major. Measures 38-44. Measure 38 starts with a half note chord (D4, F#4) and a quarter note G4. Measures 39-44 feature a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *p* is placed below measure 38. A *poco cresc.* marking is placed below measure 42. A hairpin crescendo is shown below measures 38-44.